



# PERFORMANCE (POETRY, STORYTELLING, VOICE ACTING) CV FOR FAY ROBERTS

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## NOTABLE PERFORMANCES (headliner unless otherwise indicated; details of further events available on request or [here](#))

Event/ Show	Date
Modgud (supporting character in an episode of <a href="#">Six to Start</a> 's interactive audio drama/ game <a href="#">Thor &amp; Loki's 5k Training for Marvel Move</a> )	October 2023
<a href="#">A Vague Dread Seems to Silence the Tongue</a> (narration for documentary film)	October 2023
Bethan (major role in an episode of <a href="#">Six to Start</a> 's interactive audio drama/ game <a href="#">Zombies, Run!</a> )	Autumn 2023
<a href="#">PUNCHING UP! Punk Poetry Against Transphobia</a> (host and featured performer)	September 2023
<a href="#">The Drum, the Monkey, and the Invisible Houses Festival</a> , Wolverton Secret Garden (storyteller)	July 2023
A Guide to Diagnosing Loneliness (two training video narrations for the NHS)	July 2023
<a href="#">East Anglian Storytelling Festival</a> (spoken word feature set)	May 2023
NHS Consortium on Global Health (animated video narration)	March 2023
LGBTQIA+ Awareness Training Video ("Sam" – training video narration for the NHS)	February 2023
Monstrous Book Launch (host and support artist – storytelling)	December 2022
Poetry For All (host and performer)	November 2022
Sister Judith (major role in <a href="#">Six to Start</a> 's interactive audio drama/ game <a href="#">Ventures</a> )	Autumn 2022
William Henry Baker Blair (minor role in <a href="#">Rusty Quill</a> 's new pirate audio drama <a href="#">Trice Forgotten</a> )	Summer 2022
Arts Alive, Huntingdon	June 2022
Yes, We Cant, online performance	May 2022
Fire & Dust Online, online performance	April 2022
Your Place Poetry, online performance	April 2022
Kale in "Prescience" and Devon in "Headlights" (main characters in standalone episodes of <a href="#">Connections</a> )	Spring 2022
Cliff Notes (Kathryn O'Driscoll) Launch, Bristol (main support artist)	February 2022
<a href="#">Rusty Fear 5</a> : Tower (short story narration for Rusty Quill)	October 2021
Subjective Silhouettes presents Trans Disabled Voices, <a href="#">online show</a> for Leeds LGBT Literature Festival	July 2021
<a href="#">Rusty Fear 4</a> : The Budding (short story narration for Rusty Quill)	June 2021
IDAHOBIT for Addenbrookes Hospital, <a href="#">online performance</a>	May 2021
Cressida Hynes (a main cast character in <a href="#">Rusty Quill</a> 's supernatural comedy audio drama <a href="#">Inexplicables</a> )	Spring 2021
<a href="#">Freedom to Speak Up</a> (three-part training video narration for the NHS)	2020- 2021
<a href="#">Eight Extraordinary Poets On-Board The Golden Hinde</a> , St Mary's Overie's Dock, London	Oct 2019
Glastonbury Festival <a href="#">Poetry&amp;Words Stage</a> (featured artist)	Jun 2019
Last Poet Standing, Norwich	May 2019 & 2022
Crosswords, Nottingham	Jan 2019
Speak= (London LGBTQ+ spoken word with Q&A session)	Oct 2018
<a href="#">That's What She Said</a>	May 2018
Wordmakers and Silence Breakers, Bournemouth	March 2018
Private performances as headline artist for the MSt in Creative Writing, Cambridge University	Feb 2018-present
<a href="#">Alice "Daisy" Tonner</a> (a recurring character in award-winning UK original drama podcast <a href="#">The Magnus Archives</a> , directed by Alexander J Newall and produced by <a href="#">The Rusty Quill</a> )	March 2017-late 2020
<a href="#">Soapbox Presents: Poetry @ Aldeburgh</a> (part of a showcase at the <a href="#">Poetry in Aldeburgh</a> Festival)	Nov 2016
<a href="#">Freak Speak</a> (supporting <a href="#">Joelle Taylor</a> and <a href="#">Inua Ellams</a> )	May 2016

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Event/ Show	Date
<a href="#">Hammer &amp; Tongue Bristol</a>	Nov 2015
<a href="#">QUILTBAG Cabaret</a> (featured artist)	Nov 2015
<a href="#">Global Scholars Symposium</a> (headlining in collaboration with harpist <a href="#">Anaïs Bokanovsky</a> )	May 2015
<a href="#">Black Night Dylan</a> (headlining a night of Welsh poetry in association with <a href="#">Cheltenham Poetry Festival</a> )	Oct 2014
<a href="#">The Anti-Slam</a> , Edinburgh Fringe Festival ( <a href="#">competed successfully</a> to be the worst poet at The Fringe!)	Aug 2014
<a href="#">Lightbulb Festival</a> (supporting <a href="#">Elvis McGonagall</a> )	Jul 2013
UTTER! Luton (supporting <a href="#">John Hegley</a> )	Nov 2011
UTTER! Sickness (supporting <a href="#">Richard Tyrone Jones</a> )	Feb 2011
Don't Shush Me (Apples & Snakes; supporting <a href="#">Billy Chyldish</a> )	Jun 2009

## NOTABLE COMMISSIONS (PERFORMED AS WELL AS CREATED)

Commission	Date
<a href="#">Syntax Poetry Festival</a> and <a href="#">Peterborough City Market</a> (individual poems for the stalls plus a longer tour-and-history piece, <i>Marked Up</i> , as part of the month-long poetry residency).	Nov 2019
Pint of Science Cambridge (a new piece, <a href="#">Yggdrasil</a> , inspired by the work of neuroscientist Roger Barker)	June 2017
A new performance piece for BBC Radio around the theme of a local landmark for National Poetry Day. <a href="#">Piece (Grant Me This) produced on the theme of the River Cam.</a>	Nov 2016
<a href="#">Preludes &amp; Nocturnes</a> – a collaborative storytelling piece for SHINDIG about the nature of story combining traditional folk tales and original fiction with Mal Faloon and Uppahar Subba	Jul 2015
<a href="#">Fun Factory Luton</a> – a collaborative piece (or set of pieces) inspired by the weekend-long Fun Factory (exhibitions, drama, computer games, science experiments, dance, music, photography, art, architecture, and overheard conversations) with Sophia Walker	Oct 2014
<a href="#">Walking With Women</a> – one of a set of pieces commissioned by Hollie McNish celebrating historical landmarks informed by women in Cambridge (piece created: <a href="#">Walk With Me</a> )	Feb 2012
<a href="#">The Word's A Stage</a> – a new performance piece ( <a href="#">Semi</a> ) for a showcase with Apples & Snakes	Mar 2010
Write Way Up – a new performance piece (Dawning) inspired by exhibits from the Open Museum for a showcase at Leicester's Lyric Lounge	Jul 2009
Poetry to accompany an exhibition of James Lee Byars work, Milton Keynes Gallery (pieces created: <a href="#">Breath of the Soul</a> and <a href="#">Turning Point</a> )	May 2009

## CURATED/ CREATED EVENTS

Event	Type	Date
" <a href="#">The Selkie – A Song of Many Waters</a> " – a solo show comprising poetry, storytelling, and music to weave together a mythologised life story; first performed in May 2016; so far performed at a variety of arts festivals.	solo show	2016-present
" <a href="#">Other Voices Spoken Word Cabaret</a> " @ PBH's Free Fringe, Edinburgh Fringe – a showcase of spoken word artists of "other voice" demographic (see above)	yearly festival show series	Aug 2012-present
" <a href="#">Wild Strawberries</a> " – a festival stage dedicated to spoken word in all forms as part of the community arts section of Strawberry Fair	yearly festival show series	Jun 2014-present
"Allographic @ <a href="#">The Buskers' Festival</a> " – a section of the festival dedicated to spoken word artists	one-off festival stage	Jun 2015
" <a href="#">Allographic-SHINDIG Special</a> " – a collaboration of poets and storytellers, with musicians improvising to support the words.	one-off collaboration	Jan 2014
"Spoken Word on the Fringe" – a fundraising showcase of spoken word artists for PBH's Free Fringe (including Phill Jupitus, Rob Auton, Dan Simpson, Sophia Blackwell, and Jess Green)	one-off fundraiser	Jun 2013
"In Other Words" – a showcase of female and non-binary poets (Hollie McNish, Keely Mills, J.S. Watts, Mal Faloon, Fay Roberts) along with The Antipoet as part of the "River Rhymes" literary festival	one-off festival stage	Mar 2012

## TESTIMONIALS

### Quote

### Artist

"We need more poetry like this... funny, confident, modest and a really bloody good poet to listen to."

[Hollie McNish](#)

"... [zir] poetry combines lyrical flair with a solid emotional core. In a scene full of copycats and trend-chasers, there is no one quite like [zir]..."

[Tim Clare](#)

"...Fay's brave, quietly-defiant, joyous poems are some of the best of what the spoken word world has to offer and prise apart the binaries to release a world of gloriously sensuous, immersive wordery."

[Kate Fox](#)

"Fay is always an absolute joy to work with. Ze brings skill, energy and professionalism to every role ze play and responds extremely well to direction. I have heard zir do some truly incredible voicework and zir casting has been a blessing for every production where I have had the pleasure of working with zir."

[Jonathan Sims](#)

"Fay Roberts is a seriously talented voice actor, writer and creative. I had the enormous pleasure of working with zir last year on a series for Six to Start called The Graveyard Route, and throughout the process ze were a consummate professional who proactively elevated the project to new creative heights."

[Ella Watts](#)

"But outside of my work with Fay personally, I've been a great fan of zir moving, powerful writing and performance for some time. I think ze knows how to inspire and relate to people in truly radical ways, and I have enormous respect and affection for zir work."