



POETRY & STORYTELLING CV FOR FAY ROBERTS

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NOTABLE PERFORMANCES (headliner unless otherwise indicated; details of further events available on request or [here](#))

Event/ Show	Date
PUNCHING UP! Punk Poetry Against Transphobia (host and featured performer)	September 2023
The Drum, the Monkey, and the Invisible Houses Festival , Wolverton Secret Garden (storyteller)	July 2023
East Anglian Storytelling Festival (spoken word feature set)	May 2023
Monstrous Book Launch (host and support artist – storytelling)	December 2022
Poetry For All (host and performer)	November 2022
Arts Alive, Huntingdon	June 2022
Yes, We Cant, online performance	May 2022
Fire & Dust Online, online performance	April 2022
Your Place Poetry, online performance	April 2022
Cliff Notes (Kathryn O’Driscoll) Launch, Bristol (main support artist)	February 2022
Subjective Silhouettes presents Trans Disabled Voices, online show for Leeds LGBT Literature Festival	July 2021
IDAHOBIT for Addenbrookes Hospital, online performance	May 2021
Eight Extraordinary Poets On-Board The Golden Hinde , St Mary’s Overie’s Dock, London	Oct 2019
Glastonbury Festival Poetry&Words Stage (featured artist)	Jun 2019
Last Poet Standing, Norwich	May 2019 & 2022
Crosswords, Nottingham	Jan 2019
Speak= (London LGBTQ+ spoken word with Q&A session)	Oct 2018
That’s What She Said	May 2018
Wordmakers and Silence Breakers, Bournemouth	March 2018
Private performances as headline artist for the MST in Creative Writing, Cambridge University	Feb 2018-present
Soapbox Presents: Poetry @ Aldeburgh (part of a showcase at the Poetry in Aldeburgh Festival)	Nov 2016
Freak Speak (supporting Joelle Taylor and Inua Ellams)	May 2016
Hammer & Tongue Bristol	Nov 2015
QUILT BAG Cabaret (featured artist)	Nov 2015
Global Scholars Symposium (headlining in collaboration with harpist Anaïs Bokanovsky)	May 2015
Black Night Dylan (headlining a night of Welsh poetry in association with Cheltenham Poetry Festival)	Oct 2014
The Anti-Slam , Edinburgh Fringe Festival (competed successfully to be the worst poet at The Fringe!)	Aug 2014
Lightbulb Festival (supporting Elvis McGonagall)	Jul 2013
UTTER! Luton (supporting John Hegley)	Nov 2011
UTTER! Sickness (supporting Richard Tyrone Jones)	Feb 2011
Don’t Shush Me (Apples & Snakes; supporting Billy Chyldish)	Jun 2009

NOTABLE COMMISSIONS

Commission	Date
Weregild (a poem for National Limerick Day, commissioned by Apples and Snakes)	May 2023
Nightsong (a poem for an end-of-life care worker to use with people about to go through that change)	May 2020

NOTABLE COMMISSIONS continued...

Commission	Date
Syntax Poetry Festival and Peterborough City Market (individual poems for the stalls plus a longer tour-and-history piece, <i>Marked Up</i> , as part of the month-long poetry residency).	Nov 2019
Spectacular Spacebots (poem: <i>Accord</i> , about synaesthesia, commissioned to be used as part of the research and development for Edalia Day's new show).	Aug 2019
28 Sonnets Later (writing sonnets to a series of themed topics allocated at random, in rotation with three other poets, to post a new sonnet every day of February)	Feb 2019-present
Pint of Science Cambridge (a new piece, Yggdrasil , inspired by the work of neuroscientist Roger Barker	June 2017
A new performance piece for BBC Radio around the theme of a local landmark for National Poetry Day. Piece (Grant Me This) produced on the theme of the River Cam.	Nov 2016
Preludes & Nocturnes – a collaborative storytelling piece for SHINDIG about the nature of story combining traditional folk tales and original fiction with Mal Faloon and Uppahar Subba	Jul 2015
Fun Factory Luton – a collaborative piece (or set of pieces) inspired by the weekend-long Fun Factory (exhibitions, drama, computer games, science experiments, dance, music, photography, art, architecture, and overheard conversations) with Sophia Walker	Oct 2014
Walking With Women – one of a set of pieces commissioned by Hollie McNish celebrating historical landmarks informed by women in Cambridge (piece created: Walk With Me)	Feb 2012
The Word's A Stage – a new performance piece (Semi) for a showcase with Apples & Snakes	Mar 2010
Write Way Up – a new performance piece (Dawning) inspired by exhibits from the Open Museum for a showcase at Leicester's Lyric Lounge	Jul 2009
Poetry to accompany an exhibition of James Lee Byars work, Milton Keynes Gallery (pieces created: Breath of the Soul and Turning Point)	May 2009

CURATED/ CREATED EVENTS

Event	Type	Date
" The Selkie – A Song of Many Waters " – a solo show comprising poetry, storytelling, and music to weave together a mythologised life story; first performed in May 2016; so far performed at a variety of arts festivals.	solo show	2016-present
"Jazz Poetry Jam" – a collaboration of spoken word artists and improvising jazz musicians to create atmospheric work	event series	Nov 2016-present
" Other Voices Spoken Word Cabaret " @ PBH's Free Fringe, Edinburgh Fringe – a showcase of spoken word artists of "other voice" demographic (see above)	yearly festival show series	Aug 2012-present
" Wild Strawberries " – a festival stage dedicated to spoken word in all forms as part of the community arts section of Strawberry Fair	yearly festival show series	Jun 2014-present
"Allographic @ The Buskers' Festival " – a section of the festival dedicated to spoken word artists	one-off festival stage	Jun 2015
"The Poetry Room" at KindaHappyFest – a room dedicated to writing poetry, creating installation pieces for the venue, and encouraging new performers to share their work	one-off festival stage	Oct 2014
" Allographic-SHINDIG Special " – a collaboration of poets and storytellers, with musicians improvising to support the words.	one-off collaboration	Jan 2014
"Spoken Word on the Fringe" – a fundraising showcase of spoken word artists for PBH's Free Fringe (including Phill Jupitus, Rob Auton, Dan Simpson, Sophia Blackwell, and Jess Green)	one-off fundraiser	Jun 2013
"In Other Words" – a showcase of female and non-binary poets (Hollie McNish, Keely Mills, J.S. Watts, Mal Faloon, Fay Roberts) along with The Antipoet as part of the "River Rhymes" literary festival	one-off festival stage	Mar 2012
Hammer & Tongue Cambridge – a monthly series of poetry slams with guest artists	Event series	Jan 2012-present
Allographic Open Mic – a monthly series of spoken word open mics (poetry, storytelling, drama)	event series	Aug 2011-present
Poetry Kapow! – an ad hoc series of themed poetry/ music/ interactive art happenings in Milton Keynes	event series	2007-2010

TESTIMONIALS

Quote	Artist
“We need more poetry like this... funny, confident, modest and a really bloody good poet to listen to.”	Hollie McNish
“... [zir] poetry combines lyrical flair with a solid emotional core. In a scene full of copycats and trend-chasers, there is no one quite like [zir]...”	Tim Clare
“...Fay’s brave, quietly-defiant, joyous poems are some of the best of what the spoken word world has to offer and prise apart the binaries to release a world of gloriously sensuous, immersive wordery.”	Kate Fox